Substitution of Mme. Reuss-

Belge as Elizabeth in

"Tannhauser."



NOW PLAYED AT WALLACKS THE ATRE, NEW YORKKITY)

BY STANLEY J WEYMAN

In Tradit a runsulf skillfully, sir," she said, documents with large lingers on the table and ryoking mile steaffastly. "But can wang glaw me any reason for the person

DOUBLE PAGE.

MRS. PATRICK CAMPBELL, IN "THE NOTORIOU.

Charming Actress in Gorgeous Bespangled Gown Excites Admiration in a Rather Commonplace Play.

Tork audience as Mrs. Ebbemith.

was a great deal to do for Mrs. Ebb-

Poor Mrs. Ebbsmith! She has been night came with a well-defined impres-sion that they were about to sit in Campbell's gentus failed to make Mrs.

who sinned philanthropically as a mat-ter of seif-sacrifice, and made one feel cheaply theatrical.

ter of seid-sacrifice, and made one feel that she had earned a life-saving medal every time she broke a commandment.

Not that Mrs. Ebbsmith was a total stranger in New York. Miss Julia Nellson, during her visit to this country with Mr. John Hare, had bewildered us with a physically beautiful and intellectually impossible Mrs. Ebbsmith, which left us very much in the dark as to Pinero's intentions when he created the character.

Even Mrs. Campbell last night did interesting audience.

cheaply theatrical.

Of this and of the last act, with its uninteresting and unlikely conclusion of Mrs. Ebbsmith "rescued" by an amiable clergyman and his sister, the less said the better.

Although "The Notorious Mrs. Ebbsmith" could never under any circumstances be anything but an irritating play, clever in streaks, but moving only in spots, Mrs. Campbell met with a splendid reception from an exceptionally interesting audience.

cheering estate of a trace kindly to the larm and the mode of five the larm and the mode of the larm and the lar

Mrs. Patrick Campbell did a strange the painful climax of Mrs. Ebbsmith's thing last night. She interested a New decision to sacrifice both herself and her principals for Cleeve's wordly ambitions Tork audience as Mrs. Ebbemith.

Actually incrested them, actually made them feel that it did not matter what became of her, after all—and that the should play his part in a sham reconcilation with his legal spouse.

The acrtess's work was superb here, and-yes, a New York audience really sadly libelled in this town, and half understood Mrs. Ebbamith at last and

But beyond that point even Mrs judgment on the improprieties of a sort of half-sister to Mrs. Tanqueray.

Ebbsmith comprehensible. The burning of the Bible—or, rather, the snatching It was a great shock to them to discover that Mrs. Ebbsmith was a pain-fully conscientious lady, with "views," Notorious Mrs. Ebbsmith" and its

sted the character.

Even Mrs. Campbell last night did not entirely clear up the mystery—no mortal woman could—but she, the original Mrs. Ebbsmith, taught us a faw things worth remembering.

She taught us that Mrs. Ebbsmith was a downright Emma Goldman in every respect except that she huppened to be a stunning woman.

That is the most important thing to learn, and it is an uphill task for even Mrs. Campbell to teach it. The entire first act passed last night without a single impulse of sympathy or understanding being excited in the audience—not downstairs, at all events. The orchestra seats do not take kindly to the

chestra seats do not take kindly to the at it. Yet so mild-mannered was it that nobody feared to lean against it. The spectacle of a serious lady in a and a servant set a vase of flowers on

affair that Mrs. Ebbsmith puts on in Star Theatre. The enthusiasm with Knickerbocker. a last desperate effort to hold the man whihe it was greeted promises a highly who is slipping away from her. It isn't successful week. The hero's father is theatrical charge d'affatres in town since. every stunning woman that can put on murdered in the first act, just before he Carter brought her "Du Barry" to the Criterion, a stunning dress in exchange for a drab tells his son the key to the cipher map. Henry Miller has only two weeks more at the a stunning dress in exchange for a drab monstrosity and make you really believe that she's not glad to be wearing somethat she's not glad to be wearing something decent. Mrs. Campbell can, however, it was her greatest triumph last night that she convinced some hundreds of New York women that Mrs. Ebbsmith felt unhappy and degraded because she breaks his bonds and pitches the keg out the great of the second and pitches the keg out the great of the second some hundreds of New York women that Mrs. Ebbsmith felt unhappy and degraded because she breaks his bonds and pitches the keg out the form Mars' at the Garrick. Annie Russell and her company continued their charming productive. felt unhappy and degraded because she breaks his bonds and pitches the keg out that made herself beautiful in the eyes of the window to explode. He rescues Anna Held's "Little Duchess" because another than 1 and 1 an f men.

From this point, fortified in the eyes that act he finds the Gypsy girl's rich

Taufel ist Los" continues to draw big of her reconciled audience by a costume | English father, from whom she had been to Philippe's Germania Theatre in which she looked witchingly hand- stolen, turns the man-villain over to the was revived by the Murray Hill Ssome, Mrs. Campbell climbed grandly to police, helps the female villain to escape, pany. "An American Gentieman" is

IN "THE NOTORIOUS



on tour with Mrs. Fiske this season Mrs. Dodson (Annie Irish) has a pul in "Lady Margaret," Amelia Binsham

Charlie Kent and James Hackett have agreed to disagree. Kent has sef-linekett and taken Frank Worthing

An Irishman was looking at him

AMERICAN AND ST AND STHEAT MAT DAILY SHALL WE FORGIVE I See Man 126 Next Week-SAPHO

OTIS SKINNER STAR AN AMERICAN GENTLEMAN

WALLACK'S KYPLE FELLEW TWO THE CHRISTIAN.

Englishman picked up a dollar EMPIRE THEATRE CO. in THE WILDERNESS. LYCEUM THEATRE. 401 Av. 4 221 Pt. ANNIE RUSSELL GARDEN THEATRE, THE ST & MARRIED AVE.

> VIRGINIA HARNED HENRY MILLER THE GUARDS SKATING.

KNICKERBOCKER

FRANCIS WILSON

PASTOR'S Continuous MRS. FISKE CASINO AND LELD

UP YORK STATE THEATRE REPUBLIC

Mr. Chauncey O cott MRS. PATRICK CAMPBELL. 3

AUTHOR OF "COUNT HANNIBAL", "UNDER THE RED ROBE", "CASTLE INN" ETC. their turns of indisposition and Gaussian never disappoints. That leaves it up to Muc Sembrich, as the leaves it up to Muc Sembrich, as the related to the cold of leading sopranos.

Last night what might have been a memorable performance of "Tannhauser" was marred by Mme. Ternina's indisposition. She didn't send word uptil the last minute, and there was great sourrying to get some one to size the role of EMERABEM. Mims. Resus-lising, the substitute of EMERABEM. Mims. Resus-lising, the substitute in the last minute, and there was great sourrying to get some one to size the role of EMERABEM. Mims. Resus-lising, the substitute in the last minute, and there was great as marred by Minute and there was great sourrying to get some one to size the role of EMERABEM. Mims. Resus-lising, the substitute in the last minute, and there was great as marred by Minute and there was great in the last of the substitute in the last of the country o



"A NEEDY, OUT-AT-ELBOWS ADVENTURER." SHE PERSISTED

to my astonishment I saw before me is a fuss about nothing. You call your-the young maid of homer whom I had self a gentleman and wear such a doub-encountered in the King of Navarre's let as a second of the curtain beante-chamber, and whom I had been so "Penes, Funchette" mademoiselle said fore the window. Perhans I and anything my hand on the curtain be unfortunate as to expose to the ratific imperiously.

HAWTREY A MESSAGE FROM MAKS CRITERION THEATRE PRAIR BUOU, Deve & BOTTON BOTTON AND THE STATE WITTEN

DAVID DE LESLIE CARTER HARRY MAY IRWIN THE WIDOW JONES

THE TOREADOR Manhattan Cheatre

Brooklyn Amusements

MONTAUK Wet and det. THE MESSENGER BOY, with UAS. T. POWERS.

society be formed, composed of refined 14- of forming a club within a club is not a Club instead of Old Maids' Club ing pleasant evenings, and to be known as "The Oold Maids' Club," has borne she wishes and can give her any other information in the shape of a host of letters, whose earnestness seems to promise suc-

cess to the venture.

Such a club would prove a veritable boon to hundreds of girls who are fight- lightful one and though, at the present time this his city; and who years for conbe delighted to join if the idea should maHoping that this will, be a suppress, and six

genial surroundings. genial surroundings.

An organization meeting will be held next week. Address all letters to Mrs.

Harriet Hubbard Ayer, Editor Old Madde Club, Evening World.

Madde Club, Evening World.

Erislize. I am a wage carer myser, and I am sure this would be a great boos to many dear girls and myself also.

I'd like to hear more concerning this, and I wanded to wanded the wanded to wanded the wanded to wanded the wanded to wand the wanded to wanded the wanded to wanded the wanded to wanded the wanded the wanded to wanded the wa Tiere are a few of the many letters trust I will. F. L. G.

A Club Within a Club.

Dear Mrs. Aver:

I. too. have often thought of belonging to a jolly girls' club, and do belong to one at present, join. Reference if required.

L. K. A Club Within a Club.

acquainted to find it very enjoyable.

I would suggest that if a number of girls were. We are two girls who read with it I would suggest that if a number of girls were

We are two girls who read with interest your
form a club of their own and then join the
suggestion in The Evening World and heartily
club I belong to, they could enjoy themselves
indorse it. We beg to offer ourselves as candiDear Mrs. Ayer.

Dear Mrs. Ayer: The Old Maids' Club idea, to me,

Brief and to the Point.

but it is a large one and I am not well enough Suggest a Change of Name.

clab I belong to, they could enjoy themselves and containing to, they could enjoy themselves and containing to, they could enjoy themselves and containing to the clab-rooms, take in its many little entertainments and arrange little jaune of their own. The dues are only 25 ceats per month, and that small sum entities one to the use of the library and club-room.

Please don't think I am interested in the club lin regard to suggestions, we think it would like to tell you my post-to the use of the library and club-room.

Please don't think I am interested in the club lin regard to suggestions, we think it would like to tell you my post-toom and why I think it a very good suggestion. Here performed account in the library and club-room where about the could be first the containt reader of The World I was a past made for Manager of The World I was a past made for Manager in the library and club-room.

Please don't think I am interested in the club lin regard to suggestions, we think it would like to tell you my post-toom and why I think it a very good suggestion. Here performed account in a constant reader of The World I was I am a constant reader of The World I was I am a constant reader of The World I was I am a constant reader of The World I was I am a constant reader of the library about the list of the library about the club who respond to your call you get enough of desirable girls who respond to your call you get enough of desirable girls who respond to your call you get enough of desirable girls who respond to your call you get enough of desirable girls who respond to your call you get enough of desirable girls who respond to your call you get enough of desirable girls who respond to your call you get enough of desirable girls who respond to your call you get enough of the library about the library about the root of the library about

I can't ear that I sen a very old maid, being

She Will Gladly Join. Dear Mrs. Ayer: You have no idea how menh it would pleas

as there were a happy set of girls 1 will gladly join. Miss M.

WEBER & FIELDS' MUSIC B' way Ac \$ 10. Mar. HOLLY-TOLTY HINTER THE CURL AND JOBE

DER TEUFEL IST LOS!

DALY'S Matthees Wet a Sat

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